



GALLERIES—UPTOWN

“That Obscure Object of Desire”

There are no great revelations in this show about fetishism, co-curated by Tamar Margalit and Stephanie Adamowicz, but along with predictable inclusions (Hans Bellmer’s contorted dolls) are small but admirable works from two late artists whose fortunes have waxed in recent years. One is the American photographer Robert Heinecken, represented by a fitful panorama of a nude and a puzzle that isolates body parts in a disquieting tessellation. The other is the Polish sculptor Alina Szapocznikow, whose resin lamp in the shape of her own mouth interweaves the erotic and the mundane. The show’s best surprise is by the young New York sculptor Alisa Baremboym, whose table covered in industrial emollients seems at once bodily and inorganic. Through Oct. 4. (Luxembourg & Dayan, 64 E. 77th St. 212-452-4646.)